



|  <b>MAHARASHTRA STATE BOARD OF TECHNICAL EDUCATION, MUMBAI</b><br><b>TEACHING AND EXAMINATION SCHEME FOR POST S.S.C. DIPLOMA COURSES</b>   |   |              |          |                 |    |           |                    |         |     |                                 |     |            |     |            |     |            |
|---|---|--------------|----------|-----------------|----|-----------|--------------------|---------|-----|---------------------------------|-----|------------|-----|------------|-----|------------|
| <b>COURSE NAME : DIPLOMA IN SURFACE COATING TECHNOLOGY</b>  |   |              |          |                 |    |           |                    |         |     |                                 |     |            |     |            |     |            |
| <b>COURSE CODE : SC</b>   |   |              |          |                 |    |           |                    |         |     |                                 |     |            |     |            |     |            |
| <b>DURATION OF COURSE : 6 SEMESTERS</b>   |   |              |          |                 |    |           |                    |         |     | <b>WITH EFFECT FROM 2014-15</b> |     |            |     |            |     |            |
| <b>SEMESTER : THIRD</b>   |   |              |          |                 |    |           |                    |         |     | <b>DURATION : 20 WEEKS</b>      |     |            |     |            |     |            |
| <b>PATTERN : FULL TIME – SEESTER</b>  |   |              |          |                 |    |           |                    |         |     | <b>SCHEME : G</b>               |     |            |     |            |     |            |
| SR. NO.   | SUBJECT TITLE                           | Abbreviation | SUB CODE | TEACHING SCHEME |    |           | EXAMINATION SCHEME |         |     |                                 |     |            |     |            |     |            |
|   |   |              |          | TH              | TU | PR        | PAPER HRS          | TH (01) |     | PR (04)                         |     | OR (08)    |     | TW (09)    |     | SW (17300) |
|   |   |              |          |                 |    |           |                    | Max     | Min | Max                             | Min | Max        | Min | Max        | Min |            |
| 1   | Project and Seminar on Inplant Training | IPT          | 17046    | --              | -- | 40        | --                 | --      | --  | --                              | --  | 100#       | 40  | 100@       | 40  | --         |
| <b>TOTAL</b>  |   |              |          | --              | -- | <b>40</b> | --                 | --      | --  | --                              | --  | <b>100</b> | --  | <b>100</b> | --  | --         |
| Student Contact Hours Per Week: <b>40 Hrs.</b><br><b>THEORY AND PRACTICAL PERIODS OF 60 MINUTES EACH.</b><br>Total Marks : <b>200</b><br>@ Internal Assessment, # External Assessment, \$ – Common to All Conventional Diploma, <span style="background-color: #cccccc; padding: 2px;"> </span> No Theory Examination.  |   |              |          |                 |    |           |                    |         |     |                                 |     |            |     |            |     |            |
| Abbreviations: TH-Theory, TU- Tutorial, PR-Practical, OR-Oral, TW- Termwork, SW- Sessional Work   |   |              |          |                 |    |           |                    |         |     |                                 |     |            |     |            |     |            |
| <ul style="list-style-type: none"> <li>➤ Conduct two class tests each of 25 marks for each theory subject. Sum of the total test marks of all subject are to be converted out of 50 marks as sessional work.</li> <li>➤ Progressive evaluation is to be done by subject teacher as per the prevailing curriculum implementation and assessment norms</li> <li>➤ Code number for TH, PR, OR and TW are to be given as suffix 1, 4, 8, 9 respectively to the subject code.</li> </ul> |   |              |          |                 |    |           |                    |         |     |                                 |     |            |     |            |     |            |

|  <b>MAHARASHTRA STATE BOARD OF TECHNICAL EDUCATION, MUMBAI</b><br><b>TEACHING AND EXAMINATION SCHEME FOR POST S.S.C. DIPLOMA COURSES</b> |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
|---|--------------------------------------|--------------|----------|-----------------|-----------|-----------|--------------------|------------------|-----------|-----------------|-----------|---------------------------------|-----------|------------|-----------|------------|--|
| <b>COURSE NAME : DIPLOMA IN SURFACE COATING TECHNOLOGY</b>  |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| <b>COURSE CODE : SC</b>   |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| <b>DURATION OF COURSE : 6 SEMESTERS</b>   |                                      |              |          |                 |           |           |                    |                  |           |                 |           | <b>WITH EFFECT FROM 2014-15</b> |           |            |           |            |  |
| <b>SEMESTER : FOURTH</b>  |                                      |              |          |                 |           |           |                    |                  |           |                 |           | <b>DURATION: 16 WEEKS</b>       |           |            |           |            |  |
| <b>PATTERN : FULL TIME - SEMESTER</b>   |                                      |              |          |                 |           |           |                    |                  |           |                 |           | <b>SCHEME : G</b>               |           |            |           |            |  |
| SR. NO.   | SUBJECT TITLE                        | Abbreviation | SUB CODE | TEACHING SCHEME |           |           | EXAMINATION SCHEME |                  |           |                 |           |                                 |           |            |           |            |  |
|   |                                      |              |          | TH              | TU        | PR        | PAPER HRS          | TH (01)          |           | PR (04)         |           | OR (08)                         |           | TW (09)    |           | SW (17400) |  |
|   |                                      |              |          |                 |           |           |                    | MAX              | MIN       | MAX             | MIN       | MAX                             | MIN       | MAX        | MIN       |            |  |
| 1   | Environmental Studies \$             | EST          | 17401    | 01              | --        | 02        | 01                 | 50 <sup>#*</sup> | 20        | --              | --        | --                              | --        | 25@        | 10        | 50         |  |
| 2   | Principles of Management             | POM          | 19421    | 03              | --        | --        | 03                 | 100              | 40        | --              | --        | --                              | --        | 25@        | 10        |            |  |
| 3   | Technology of Paints - I             | TOP          | 19422    | 03              | --        | 04        | 03                 | 100              | 40        | 50 <sup>#</sup> | 20        | --                              | --        | 25@        | 10        |            |  |
| 4   | Application & Evaluation of Paints-I | AEP          | 19423    | 03              | --        | 03        | 03                 | 100              | 40        | 50 <sup>#</sup> | 20        | --                              | --        | 25@        | 10        |            |  |
| 5   | Allied Surface Coating               | ASC          | 19424    | 03              | --        | 03        | 03                 | 100              | 40        | --              | --        | --                              | --        | 25@        | 10        |            |  |
| 6   | Professional Practices - I           | PPR          | 19062    | --              | --        | 03        | --                 | --               | --        | --              | --        | --                              | --        | 50@        | 20        |            |  |
| <b>TOTAL</b>  |                                      |              |          | <b>13</b>       | <b>--</b> | <b>15</b> | <b>--</b>          | <b>450</b>       | <b>--</b> | <b>100</b>      | <b>--</b> | <b>--</b>                       | <b>--</b> | <b>175</b> | <b>--</b> | <b>50</b>  |  |
| Student Contact Hours Per Week: <b>28 Hrs.</b>  |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| <b>THEORY AND PRACTICAL PERIODS OF 60 MINUTES EACH.</b>   |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| Total Marks : <b>775</b>  |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| @ Internal Assessment, # External Assessment, \$ - Common to All Conventional Diploma, <span style="background-color: #cccccc; padding: 2px;"> </span> No Theory Examination.   |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| Abbreviations: TH-Theory, TU- Tutorial, PR-Practical, OR-Oral, TW- Termwork, SW- Sessional Work   |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| ➤ Conduct two class tests each of 25 marks for each theory subject. Sum of the total test marks of all subject are to be converted out of 50 marks as sessional work.   |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| ➤ Progressive evaluation is to be done by subject teacher as per the prevailing curriculum implementation and assessment norms  |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |
| ➤ Code number for TH, PR, OR and TW are to be given as suffix 1, 4, 8, 9 respectively to the subject code.  |                                      |              |          |                 |           |           |                    |                  |           |                 |           |                                 |           |            |           |            |  |

**Course Name** : Diploma in Surface Coating Technology  
**Course Code** : SC  
**Semester** : Third  
**Subject Title** : Project and Seminar on Inplant Training  
**Subject Code** : 19046

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |    |    |                  |      |       |
|-----------------|----|----|--------------------|----|----|------------------|------|-------|
| TH              | TU | PR | PAPER Hrs.         | TH | PR | OR               | TW   | TOTAL |
| --              | -- | 40 | --                 | -- | -- | 100 <sup>#</sup> | 100@ | 200   |

\* 40 hrs per week for 20 weeks

**Rationale:**

The third semester training of students is arranged in a raw materials, paint manufacturing or allied company, where the students may learn about the raw materials, their testing, properties etc., in a professional manner. The industrial training provides an opportunity to students to actually see and use sophisticated instruments. Reliability & repeatability of testing results. Calibration of Instruments. The training also provides an opportunity to get accustomed to the industrial work atmosphere.

**Objectives:**

Student will be able to:

1. Learn uses of various raw materials
2. Describe selection of raw materials for resin, paint industries
3. Perform testing of raw materials.

**Learning Structure:**

## Application

Application of knowledge of testing or raw materials in principle core subject in semester I and II



## Procedure

Testing of raw materials as per procedure described in standard specifications a/ company's manual



## Principle

Learning principles of testing, evaluation and application on site i.e. in the industry during third semester.



## Concepts

Testing for quality of raw materials as per standard specification. Concept of quality control and quality assessment



## Fact

Industry, students, Men and machinery, Raw materials and testing methods, production

## TRAINING: General guide lines

**General:**

1. Duration of training covers 20 weeks
2. The in-plant training is approved by the Board of Apprenticeship Training. (BOAT)
3. The third semester training will usually be from June to October every year
4. The students will be placed in a raw materials/manufacturing company related to surface coating for training.

**Role of Students**

1. During the training period the student has to be regular and punctual in his duties
2. The students will follow all rules, regulations and instructions prescribed by the company management
3. He/she will get a chalked out training program for the training period
4. The student has to show keen interest in learning practical aspects of the principles that has been studied in theory classes in earlier semesters.
5. With the permission of authorities, students will keep day to day records (diary) of the actual work carried out by him. Such information helps the students preparing the report for exam.
6. The 3<sup>rd</sup> sem. students a carry out work relating to testing of raw materials used in paint and coatings in the industry quality of raw materials. Be in regular touch
7. The students are expected to learn how to judge the quality of raw materials for paints and coatings
8. The student is expected to learn the testing of pigments, resins, solvents etc.

**Role Industry**

1. The company will see to it that the students is exposed to various departments especially testing and evaluating surface coating materials technology
1. The students can get in touch with the Institute any time for any help and guidance
2. The institute will be in touch with the industry as regards the performance of the students during training. Regular feedback will be obtained from the industry.

**Examination**

1. The students fulfilling the eligibility criteria for appearing IIIrd Semester examination as per MSBTE rules, will be allowed to appear for final examination on Project & Seminar on Inplant training for this semester
2. Students will have to submit his diary of training period along with final project report to the Institute on or before prescribed date.
3. As per examination scheme, student will be evaluated during his examination by internal & external examiner

**SKILLS TO BE DEVELOPED****Intellectual skills**

1. Getting acquainted with the factory routine
2. Setting up and running a continuous on-going process to acquire experimental skill in gravimetric, volumetric a Analytical & visual skills
3. Handling and controlling sequential operations

**PROJECT REPORT**

1. After satisfactory completion of the training of the student, the student will be given about one week to submit in-plant training report
2. The report must be type written (computer copy) A-4 size bond paper and running in nearly 30 – 40 pages with proper margin and line spacing.
3. The report must include actual work done by the student during the training period. The raw materials tested, tests carried out by him, results obtained.
4. Before writing of final report, students will prepare handwritten manuscript and will get it certified with company Official. Based on this student shall prepare the final project report on the work actually he carried out in industry
5. The report should contain only the information which is permitted by the factory. A copy of the report must be submitted to the company.
6. The report must be accompanied by a certificate from the company authorities regarding completion of the training by the student. (A photocopy of the certificate maybe attached in the report and original certificate must be preserved for the final examination.
7. The report must also be accompanied by the student's submission and institutes certificate.
8. With the permission of the factory, the student may attach / submit samples specimens, photographs panels along with the reports in deliver order to make the report more effective.
9. The students have to the seminar in presence of students and examiners. He will be evaluated by the external examiners on the basis of seminar talk and the report submitted by him.

**FORMAT OF THE PROJECT REPORT**

1. Contents
2. Acknowledgement and certificate
3. Introduction to the company
4. Brief details about the training program
5. Products manufactured by the company
6. Testing /evaluation methods
7. Actual work done by the student. This should be in details. The report should be such that it should cover the actual work done by the students, and details of testing carried out. The content of the report should not have directly taken form the text books, industry website & company presentation etc.
8. The report must also have necessary diagrams and photographs to make understanding clear and effective.
9. The students should give his observations and suggestions.

**EXAMINING**

1. The students must have complete knowledge about everything covered in the report
2. He/she must show confidence while delivering the talk as well answering questions
3. The performance of the students will be evaluated by external and internal examiners on the basis of the training report and the presentation made in the hall before students and examiners.
4. Evaluation will be carried out by External & Internal examiner on following aspects
  - a) Content of Presentation
  - b) Sequence in presentation
  - c) Presentation skill
  - d) Questions & answers.

**Course Name : All Branches of Diploma in Engineering & Technology**

**Course Code : AE/CE/CM/CO/CR/CS/CW/DE/EE/EP/IF/EJ/EN/ET/EV/EX/IC/IE/IS/ME/  
MU/PG/PT/PS/CD/CV/ED/EI/FE/IU/MH/MI/DC/TC/TX/AU/FG/AA/DD/GT/  
ML/FC/PN/PC/SC/TR Sixth for PC**

**Semester : Fourth**

**Subject Title : Environmental Studies**

**Subject Code : 17401**

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |      |    |    |      |       |
|-----------------|----|----|--------------------|------|----|----|------|-------|
| TH              | TU | PR | PAPER<br>HRS       | TH   | PR | OR | TW   | TOTAL |
| 01              | -- | 02 | 01                 | 50#* | -- | -- | 25 @ | 75    |

**#\* Online Theory Examination**

**NOTE:**

- **Two tests each of 25 marks to be conducted as per the schedule given by MSBTE.**
- **Total of tests marks for all theory subjects are to be converted out of 50 and to be entered in mark sheet under the head Sessional Work (SW).**

**Rationale:**

Environment essentially comprises of our living ambience, which gives us the zest and verve in all our activities. The turn of the twentieth century saw the gradual onset of its degradation by our callous deeds without any concern for the well being of our surrounding we are today facing a grave environmental crisis. The unceasing industrial growth and economic development of the last 300 years or so have resulted in huge ecological problems such as overexploitation of natural resources, degraded land, disappearing forests, endangered species, dangerous toxins, global warming etc.

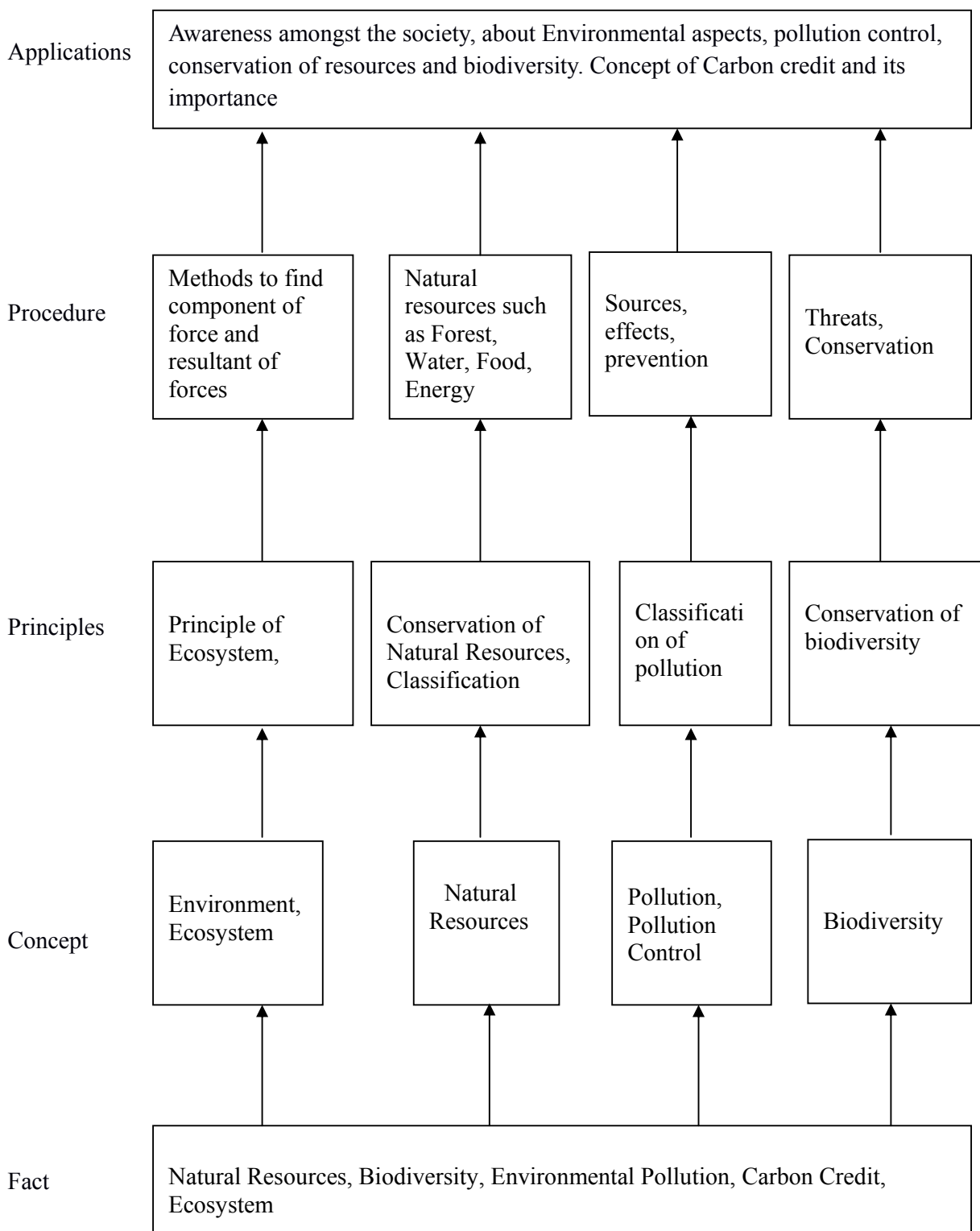
It is therefore necessary to study environmental issues to realize how human activities affect the environment and what could be possible remedies or precautions which need to be taken to protect the environment.

The curriculum covers the aspects about environment such as Environment and Ecology, Environmental impacts on human activities, Water resources and water quality, Mineral resources and mining, Forests, etc.

**General Objectives:** The student will be able to,

1. Understand importance of environment
2. Know key issues about environment
3. Understands the reasons for environment degradation
4. Know aspects about improvement methods
5. Know initiatives taken by the world bodies to restrict and reduce degradation

**Learning Structure:**





**Contents: Theory**

| <b>Topic and Contents</b>  | <b>Hours</b> | <b>Marks</b> |
|--|--------------|--------------|
| <p><b>Topic 1: Nature of Environmental Studies</b></p> <p>Specific Objectives:</p> <ul style="list-style-type: none"> <li>➤ Define the terms related to Environmental Studies</li> <li>➤ State importance of awareness about environment in general public</li> </ul> <p><b>Contents:</b></p> <ul style="list-style-type: none"> <li>• Definition, Scope and Importance of the environmental studies</li> <li>• Importance of the studies irrespective of course</li> <li>• Need for creating public awareness about environmental issues</li> </ul>   | 01           | 04           |
| <p><b>Topic 2: Natural Resources and Associated Problems</b></p> <p>Specific Objectives:</p> <ul style="list-style-type: none"> <li>➤ Define natural resources and identify problems associated with them</li> <li>➤ Identify uses and their overexploitation</li> <li>➤ Identify alternate resources and their importance for environment</li> </ul> <p><b>Contents:</b></p> <p>2.1 Renewable and Non renewable resources</p> <ul style="list-style-type: none"> <li>• Definition</li> <li>• Associated problems</li> </ul> <p>2.2 Forest Resources</p> <ul style="list-style-type: none"> <li>• General description of forest resources</li> <li>• Functions and benefits of forest resources</li> <li>• Effects on environment due to deforestation, Timber extraction, Building of dams, waterways etc.</li> </ul> <p>2.3 Water Resources</p> <ul style="list-style-type: none"> <li>• Hydrosphere: Different sources of water</li> <li>• Use and overexploitation of surface and ground water</li> <li>• Effect of floods, draught, dams etc. on water resources and community</li> </ul> <p>2.4 Mineral Resources:</p> <ul style="list-style-type: none"> <li>• Categories of mineral resources</li> <li>• Basics of mining activities</li> <li>• Mine safety</li> <li>• Effect of mining on environment</li> </ul> <p>2.5 Food Resources:</p> <ul style="list-style-type: none"> <li>• Food for all</li> <li>• Effects of modern agriculture</li> <li>• World food problem</li> </ul> | 04           | 10           |
| <p><b>Topic 3. Ecosystems</b></p> <ul style="list-style-type: none"> <li>• Concept of Ecosystem</li> <li>• Structure and functions of ecosystem</li> <li>• Energy flow in ecosystem</li> <li>• Major ecosystems in the world</li> </ul>  | 01           | 04           |
| <p><b>Topic 4. Biodiversity and Its Conservation</b></p> <ul style="list-style-type: none"> <li>• Definition of Biodiversity</li> <li>• Levels of biodiversity</li> <li>• Value of biodiversity</li> </ul>   | 02           | 06           |

|   |           |           |
|---|-----------|-----------|
| <ul style="list-style-type: none"> <li>• Threats to biodiversity</li> <li>• Conservation of biodiversity</li> </ul>   |           |           |
| <b>Topic 5. Environmental Pollution</b> <ul style="list-style-type: none"> <li>• Definition</li> <li>• Air pollution: Definition, Classification, sources, effects, prevention</li> <li>• Water Pollution: Definition, Classification, sources, effects, prevention</li> <li>• Soil Pollution: Definition, sources, effects, prevention</li> <li>• Noise Pollution: Definition, sources, effects, prevention</li> </ul>   | 03        | 08        |
| <b>Topic 6. Social Issues and Environment</b> <ul style="list-style-type: none"> <li>• Concept of development, sustainable development</li> <li>• Water conservation, Watershed management, Rain water harvesting: Definition, Methods and Benefits</li> <li>• Climate Change, Global warming, Acid rain, Ozone Layer Depletion, Nuclear Accidents and Holocaust: Basic concepts and their effect on climate</li> <li>• Concept of Carbon Credits and its advantages</li> </ul>   | 03        | 10        |
| <b>Topic 7. Environmental Protection</b><br>Brief description of the following acts and their provisions: <ul style="list-style-type: none"> <li>• Environmental Protection Act</li> <li>• Air (Prevention and Control of Pollution) Act</li> <li>• Water (Prevention and Control of Pollution) Act</li> <li>• Wildlife Protection Act</li> <li>• Forest Conservation Act</li> </ul> Population Growth: Aspects, importance and effect on environment <ul style="list-style-type: none"> <li>• Human Health and Human Rights</li> </ul> | 02        | 08        |
| <b>Total</b>  | <b>16</b> | <b>50</b> |

**Practical:****Skills to be developed:****Intellectual Skills:**

1. Collection of information, data
2. Analysis of data
3. Report writing

**Motor Skills:**

1. Presentation Skills
2. Use of multi media

**List of Projects:**

**Note:** Any one project of the following:

1. Visit to a local area to document environmental assets such as river / forest / grassland / hill / mountain
2. Visit to a local polluted site: Urban/Rural/Industrial/Agricultural
3. Study of common plants, insects, birds
4. Study of simple ecosystems of ponds, river, hill slopes etc.

**Prepare a project report on the findings of the visit illustrating environment related facts, analysis and conclusion. Also suggest remedies to improve environment.**

**Learning Resources:****Books:**

| <b>Sr. No.</b> | <b>Author</b>                                      | <b>Title</b>                              | <b>Publisher</b>        |
|----------------|--|---|-------------------------|
| 01             | Anindita Basak                                     | Environmental Studies                     | Pearson Education       |
| 02             | R. Rajgopalan                                      | Environmental Studies from Crises to Cure | Oxford University Press |
| 03             | Dr. R. J. Ranjit Daniels, Dr. Jagdish Krishnaswamy | Environmental Studies                     | Wiley India             |

**Course Name** : Diploma in Surface Coating Technology  
**Course Code** : SC  
**Semester** : Fourth  
**Subject Title** : Principles of Management  
**Subject Code** : 19421

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |     |    |    |     |       |
|-----------------|----|----|--------------------|-----|----|----|-----|-------|
| TH              | TU | PR | PAPER Hrs.         | TH  | PR | OR | TW  | TOTAL |
| 03              | -- | -- | 03                 | 100 | -- | -- | 25@ | 125   |

**NOTE:**

- Two tests each of 25 marks to be conducted as per the schedule given by MSBTE.
- Total of tests marks for all theory subjects are to be converted out of 50 and to be entered in mark sheet under the head Sessional Work (SW).

**Rationale:**

This subject will help the students in understanding principals & techniques of Management & Process of business development as an entrepreneur. This subject will also stress the importance of Interpersonal relations

**Objectives:**

1. Student will be able to understand the importance of Interpersonal relations
2. Develop communications skills & leadership qualities
3. Develop Managerial & entrepreneurship skills

**Learning Structure:**

Application

Use the Principals of Management in the world of work



Procedure

Methods of understanding the principals through classroom lectures, discussion & case studies with reference to Indian paint Industry



Principle

Principals of Management (Honey Fayol, F.W. Taylor) Quality Marketing etc.



Concepts

Human behavior, New product development, quality marketing and entrepreneurship



Facts

Management of Human resource & interpersonal relations. Potential for growth & development of business. Production of national assets, Business Enterprises

**Contents: Theory**

| <b>Name of the Topic</b>   | <b>Hrs.</b> | <b>Marks</b> |
|--|-------------|--------------|
| <p><b>Organization &amp; Human Behavior</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Describe history of Management thoughts</li> <li>➤ Explain the types of organizations</li> <li>➤ Distinguish between authority &amp; responsibility &amp; give examples</li> </ul> <p>1.1 Introduction, History of Management thoughts, Functions of management, Importance of organization, definition, formal organization, Informal Organization, Organization Charts <b>Marks: 12</b></p> <p>1.2 Authority &amp; Responsibility, Kinds of authority, causes of conflict between line &amp; staff delegation of authority, responsibility &amp; accountability <b>Marks: 08</b></p>   | 10          | 20           |
| <p><b>New Product Development</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Describe the Significance &amp; classification of new product</li> <li>➤ Explain the stages in the development of new product</li> <li>➤ Explain the reasons for new product failure</li> </ul> <p>2.1 Significance of New product development, Classification of new products, stages in product development <b>Marks 10</b></p> <p>2.2 Estimate the demand for new products, Pricing strategy for new products, reasons new Product failure <b>Marks 10</b></p>  | 08          | 20           |
| <p><b>Quality Management</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State the term quality, define quality concepts</li> <li>➤ Explain the importance of standardization of testing methods</li> <li>➤ Describe the term Zero defect &amp; method to achieve it.</li> <li>➤ Define the terms quality circles, TQM, ISO 9000 &amp; Six sigma &amp; their applications</li> </ul> <p>3.1 History of quality Concepts, Importance of Testing, perception at each stage, reducing wastages <b>Marks: 04</b></p> <p>3.2 Standardization of testing methods, working towards zero defects <b>Marks:08</b></p> <p>3.3 Concepts &amp; Importance of quality Circle, total quality Management, ISO 9000 &amp; Six sigma <b>Marks: 08</b></p> | 10          | 20           |
| <p><b>Marketing Management</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the term marketing management,</li> <li>➤ Explain the task &amp; philosophy of marketing management</li> <li>➤ State the difference between consumer market, Industrial market</li> <li>➤ Explain the latest trends of marketing a product</li> </ul> <p>4.1 Definition, conceptualizing marketing management, task &amp; glossary of marketing management, Task &amp; Philosophy of Marketing Management <b>Marks: 08</b></p> <p>4.2 Consumer market, Industrial market &amp; buyers behavior <b>Marks: 06</b></p> <p>4.3 Product mix &amp; brand strategy, latest trends to promote/marketing a new product <b>Marks: 06</b></p>                     | 10          | 20           |
| <p><b>Entrepreneurship</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define different types of Entrepreneur</li> <li>➤ Explain the method of preparation of project report &amp; stages</li> </ul>   | 10          | 20           |

|  |           |            |
|--|-----------|------------|
| involved.<br>➤ Explain the significance of plane location with respect to factors affecting selection process  |           |            |
| 5.1 Proprietorship, Partnership, Cooperative & public sector, government undertaking <b>Marks: 06</b>  |           |            |
| 5.2 Project & feasibility report, Small scale Industry, Registration & other formalities, project planning, Technical & marketing feasibility <b>Marks: 08</b> |           |            |
| 5.3 Plant Location specially w.r.to Paint Industry <b>Marks: 06</b>  |           |            |
| <b>Total</b>   | <b>48</b> | <b>100</b> |

**Learning Resources :****Books:**

| Sr. No. | Author          | Title of the Book                     | Publisher                |
|---------|-----------------|---------------------------------------|--------------------------|
| 1       | Peter F Drucker | The Practice of Management            | Allied publishers Ltd    |
| 2       | O P Khanna      | Engineering and Management            | Ganpat RAi Publications  |
| 3       | C D Mamori      | Personnel Management                  | Himalaya Publishing      |
| 4       | P C Shejwalkar  | Principles and Practice of Management | Everest Publishing House |
| 5       | Treveor L young | Successful Project Management         | Konya Page India P ltd   |
| 6       | V S Ramaswamy   | Marketing Management                  | McMillan India Ltd       |

**Course Name** : Diploma in Surface Coating Technology  
**Course Code** : SC  
**Semester** : Fourth  
**Subject Title** : Technology of Paints - I  
**Subject Code** : 19422

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |     |     |    |     |       |
|-----------------|----|----|--------------------|-----|-----|----|-----|-------|
| TH              | TU | PR | PAPER Hrs.         | TH  | PR  | OR | TW  | TOTAL |
| 03              | -- | 04 | 03                 | 100 | 50# | -- | 25@ | 175   |

**NOTE:**

- Two tests each of 25 marks to be conducted as per the schedule given by MSBTE.
- Total of tests marks for all theory subjects are to be converted out of 50 and to be entered in mark sheet under the head Sessional Work (SW).

**Rationale:**

This is a core subject of the course of Surface coating technology. In this subject the student will learn technological aspects in the preparation of Paint. They will learn various types of Paints, different raw materials, their properties & compatibility with each other so as to produce the right type of paint as per the end use

**Objectives:**

Student will be able to:

1. Identify raw materials of paints
2. Describe significance of various terms like P:B ratio, PVC, CPVC
3. Design formulations of architectural Paints



**Learning Structure:**

## Application

Use of knowledge of properties of raw material & Manufacturing methods in the production of architectural paints



## Procedure

Mixing of raw materials, grinding, and dispersion on suitable machines to produce desired quality of architectural paints



## Principle

Selection of raw materials, formulating principles and cost effectiveness in the preparation of architectural paints .



## Concepts

Concepts of Mixing, grinding, and dispersion techniques, viscosity and rheology of paints.



## Facts

Raw materials such as Resins, pigments, driers solvents and other additives, manufacturing equipment like mixers, sand mills, attritors, ball mills etc.

**Contents: Theory**

| <b>Topic and Contents</b>  | <b>Hrs.</b> | <b>Marks</b> |
|--|-------------|--------------|
| <p><b>Topic 1: Introduction to Paints &amp; raw materials:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the term paints &amp; describe role of ingredient in it</li> <li>➤ With neat sketches explain classification of paints</li> <li>➤ explain the role of thinners &amp; properties affecting on properties of paint</li> </ul> <p>1.1 Raw materials used in paints and their functions in the formulation. Classification of paints such as architectural paints, industrial paints, water based paints and solvent based paints, Drying based, function based formulations. Marks: 12</p> <p>1.2 Types of thinners and solvents used in paints. Various of types of paints such a putty, surface. Intermediate coats and top coats etc. Marks: 08</p>  | 10          | 20           |
| <p><b>Topic 2: Paint Additives</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the term surfactant</li> <li>➤ Explain the term polarity &amp; how it affects activity of surfactants</li> <li>➤ Explain the classification of surfactants</li> <li>➤ Explain the use of surface active agents in the form of different additives</li> </ul> <p>2.1 Surface active agents- Definition, polarity of surfactant &amp; its effect on the properties, Classification of surfactant &amp; their roles in Paints Marks: 08</p> <p>2.2 Matting &amp; dispersing agents, Antisettling agents, Antiskinning agents, Matting agents, Emulsifiers, stabilizers, preservatives, Mild dew Inhibitors, Viscosity Modifiers, Universal Tinters Marks: 12</p>  | 12          | 20           |
| <p><b>Topic 3: Paint formulation-</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the basic terms used in the formulating principals</li> <li>➤ Explain the effect of P/B ratio, NVM, PVC, CPVC etc. on the properties of film</li> <li>➤ Explain the parameters involved in formulating principles of paints.</li> <li>➤ Prepare the suitable formulations with roles of ingredient used in it</li> </ul> <p>3.1 Important Properties of Paints, their significance &amp; method to achieve. P:B ratio, NVM, Coverage, PVC &amp; CPVC and their effect on paint film properties. Concept of Raw material Cost Marks: 08</p> <p>3.2 Formulating Principals of Paints, Formulation of primer for wood, metal &amp; Cement. Formulation of Enamels-Interiors &amp; exterior. Paints for Plaster &amp; Masonry- Architectural Paints Marks: 12</p> | 10          | 20           |
| <p><b>Paint Machines, plant layout and Manufacturing</b><br/> <b>Marks 20</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Describe the principal of dispersion of Paint</li> <li>➤ Explain the stages involved in manufacturing of paint</li> <li>➤ Sketch the neat labeled diagram &amp; explain the principle and working of various grinding mills</li> <li>➤ With neat labeled diagram explain the significance of vertical &amp; horizontal layout of plant</li> </ul> <p>4.1 Machinery used in Paint Industry such as Mixers, Ball Mill, Sand Mill,</p>  | 08          | 20           |

|  |           |            |
|--|-----------|------------|
| Attritor, Basket Mill, Horizontal mill, Dispersion techniques Marks:12<br>4.2 Plant Layout- Location, material storage & Handling, Processing,<br>Horizontal & vertical Layout Marks:08  |           |            |
| <b>Quality Assurance</b><br><b>Specific Objectives:</b><br><br>➤ Describe the significance of quality parameters in paint<br>➤ Explain the methods working towards zero defect<br>➤ Describe the various essential tests that affect the quality of paint<br>➤ Explain the concept of Shade matching<br><b>5.1 Quality Parameters,</b> Marks : 12<br>working towards zero defect, need for periodic testing, durability & life<br>of paint<br><br><b>5.2 Important tests</b> Marks : 08<br>Tests that must be carried out frequently during manufacturing, post<br>manufacturing, and at customers end. Shade matching-Manual & by<br>spectrophotometer. | 08        | 20         |
| <b>Total</b>   | <b>48</b> | <b>100</b> |

**PRACTICAL:****Skills to be developed:****Intellectual Skills:**

1. Understand the requirements of industrial coatings based on service conditions.
2. Understand the qualities and properties of raw materials.
3. Understand & apply formulating principles of industrial coatings.
4. Select dispersing machinery.

**Psychomotor Skills:**

1. Handle, weighing and sequential addition of raw materials.
2. Control optimum process parameters.
3. Judge the end point stage wise.
4. Enforce safety rules.

**List of Experiments: [Minimum 10 experiments to be completed)****To Prepare & Test:**

1. A Sample of Putty/lambi/KPF (Knifing paste filler)
2. A sample of Dry Distemper
3. A sample of Emulsion paint
4. A Sample of Cement paint
5. A Sample of Cement primer
6. A Sample of Wood primer
7. A sample of Red oxide primer
8. A Sample of Interior enamel paint
9. A Sample of exterior enamel paint
10. A sample of lusture paint
11. A sample of Universal stainer
12. A Sample of NC lacquer for wood

**Learning Resources:****Books:**

| <b>Sr. No</b> | <b>Author</b>                | <b>Title of the Book</b>                             | <b>Publisher</b>               |
|---------------|------------------------------|--|--------------------------------|
| 1.            | O C C A Australia            | Surface Coatings, Vol. II Paint & their Applications | Tafe Educational Books         |
| 2.            | R Wood bridge                | Principles of Paint formulations                     | Chapman & Hall                 |
| 3.            | J Boxall & J A Vonfraunhofer | Paint formulations-Principles & Practice             | Industrial Press Inc. New York |
| 4.            | Gordon Fettis                | Automotive Paints & Coatings                         | BCH Publishers Inc.            |
| 5.            | Guy E. Weismantel            | Paint Handbook                                       | McGraw Hill Inc.               |
| 6.            | Swaraj Paul                  | Surface Coatings                                     | Hohn Wiley & Sons              |

**Course Name** : Diploma in Surface Coating Technology  
**Course Code** : SC  
**Semester** : Fourth  
**Subject Title** : Applications & Evaluation of Paints - I  
**Subject Code** : 19423

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |     |     |    |     |       |
|-----------------|----|----|--------------------|-----|-----|----|-----|-------|
| TH              | TU | PR | PAPER Hrs.         | TH  | PR  | OR | TW  | TOTAL |
| 03              | -- | 03 | 03                 | 100 | 50# | -- | 25@ | 175   |

**NOTE:**

- Two tests each of 25 marks to be conducted as per the schedule given by MSBTE.
- Total of tests marks for all theory subjects are to be converted out of 50 and to be entered in mark sheet under the head Sessional Work (SW).

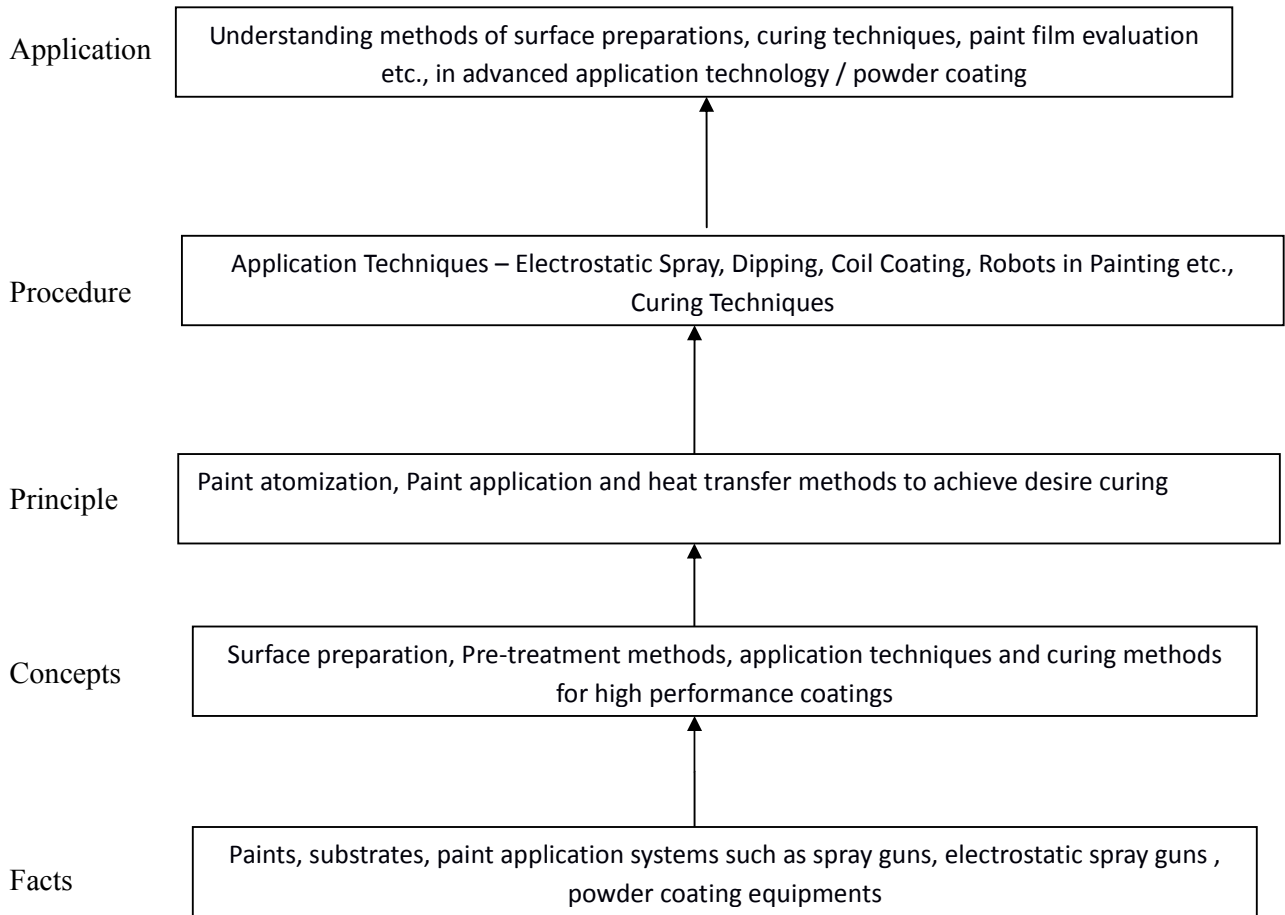
**Rationale:**

This subject will give an insight to students regarding advanced paint application methods such as Electrostatic Spray Painting, Micro Bell Paint Application, Robotic Paint application, Powder Coating etc. It will also give an insight as regards the curing methods and important properties, paint much possess in order to have excellent finish and durability

**Objectives**

Student will be able to:

1. Describe various properties of paint.
2. Describe advanced paint application techniques
3. Identify causes of paint failure

**Learning Structure:**

**Contents: Theory**

| <b>Topic and Contents</b>  | <b>Hours</b> | <b>Marks</b> |
|--|--------------|--------------|
| <p><b>Topic 1: Paint Properties:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State &amp; explain the rheological behavior of paint</li> <li>➤ State physical testing on the wet paint &amp; film properties of paint</li> <li>➤ Use of physical properties for selection of application equipments</li> </ul> <p><b>1.1 General</b> <span style="float: right;"><b>Marks : 08</b></span><br/> Significance of Paint testing, Rheological properties of Paint (Newtonian &amp; non-Newtonian), examples of paint with reference to Newtonian &amp; non-Newtonian flow, Role of rheology in paint manufacture &amp; application</p> <p><b>1.2 Physical properties</b> <span style="float: right;"><b>Marks : 12</b></span><br/> such as wt/lit, NVM, fineness of grind, skinning, settling, wet film thickness, drying time, dilution ratio, covering power, hiding power &amp; study of Indian specification IS 101 with reference to determination of physical properties &amp; their effect on film properties. testing of solvents &amp; effect of solvent properties on paint application</p> | 08           | 20           |
| <p><b>Topic 2: Testing Mechanical Properties of Dry film :</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State &amp; explain the term <math>\Delta E</math>, to determine it</li> <li>➤ Explain the significance of testing of Gloss at various angles</li> <li>➤ Describe the testing of mechanical properties of paint film &amp; significance of accuracy in testing</li> </ul> <p><b>2.1 Dry film Properties:</b> <span style="float: right;"><b>Marks : 08</b></span><br/> Measurement of color &amp; <math>\Delta E</math>, gloss at <math>20^0</math>, <math>45^0</math> &amp; <math>60^0</math>, finish, DOI,</p> <p><b>2.2 Mechanical Properties</b> <span style="float: right;"><b>Marks : 12</b></span><br/> Paint film adhesion, cross cut adhesion, Tape test, conical mandrel, flexibility, resistance to scratch hardness, nail hardness, pencil hardness, rocker hardness, resistance to Impact, abrasion</p>  | 12           | 20           |
| <p><b>Topic 3: Evaluation of Performance Properties of Dry film:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State &amp; explain the term <math>\Delta E</math>, to determine it</li> <li>➤ Explain the significance of testing of Gloss at various angles for different types of finishes</li> <li>➤ Describe the testing of mechanical properties of paint film &amp; significance of accuracy in testing</li> </ul> <p><b>3.1 Performance Properties</b> <span style="float: right;"><b>Marks: 12</b></span><br/> Resistance to salt spray, water immersion, humidity, exposure to high &amp; low temp., Resistance to Chemicals such as acids, alkali, salt, lubricating oil, petroleum hydrocarbon solvent. Resistance to yellowing, bleeding, mould growth</p> <p><b>3.2 Electrical Properties:</b> <span style="float: right;"><b>Marks : 08</b></span><br/> Insulation resistance, breakdown voltage, pin hole testing &amp; cut through temperature for insulating varnishes</p>  | 08           | 20           |
| <p><b>Surface Preparation:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State &amp; explain the significance of Surface preparation</li> <li>➤ Explain the surface preparation methods for different types of substrate</li> </ul>  | 10           | 20           |

|   |           |            |
|---|-----------|------------|
| <p>➤ Describe the types of failures due to poor surface preparations with respect to substrates masonry, wood, flooring</p> <p><b>1.1 Nature of substrate</b> <span style="float: right;"><b>Marks : 10</b></span><br/>concrete plaster, flooring, wooden surfaces, plywood, hardwood</p> <p><b>1.2 Surface preparation methods</b> <span style="float: right;"><b>Marks : 10</b></span><br/>Surface preparation methods &amp; their advantages. Failure of Paints because of improper surface preparation</p>  |           |            |
| <p><b>Application Techniques:</b><br/><b>Specific Objectives:</b></p> <p>➤ State the types of brushes &amp; Rollers available &amp; explain their effect on application</p> <p>➤ Explain the significance of testing of Gloss at various angles for different types of finishes</p> <p>➤ Describe the testing of mechanical properties of paint film &amp; significance of accuracy in testing</p> <p><b>5.1 Types of brushes &amp; Rollers.</b> <span style="float: right;"><b>Marks : 10</b></span><br/>Application by brushing, Flow &amp; leveling, advantages &amp; disadvantages of brush &amp; Roller applications,</p> <p><b>5.2 latest trends in paint application</b> <span style="float: right;"><b>Marks : 10</b></span><br/>latest trends in paint application using spatula, special foams etc. to create special multicolor effect, Use of Putty knife, application of dry distemper, OBD &amp; plastic emulsion, wet age time, time of application of second coat, wet on wet application</p> | 10        | 20         |
| <b>Total</b>  | <b>48</b> | <b>100</b> |

**Practical:****Skills to be developed:****Intellectual Skills:**

1. Understand paint testing specifications
2. Select material, apparatus and equipments for evaluation of paint
3. Optimize process parameters and curing schedules

**Psychomotor Skills:**

1. Prepare substrates for painting
2. Follow norms for respective painting processes
3. Assemble application equipment
4. Handle and dispose hazardous waste material

**List of Experiments: [Minimum 10 experiments to be completed)****To Measure: (as per ISS where applicable)**

1. Check viscosity of paint using ford cup B-4 viscometer, Brook field viscometer, stormar viscometer
2. Determine Viscosity of lacquer/alkyd using Gardner tube & brook field & their correlation



3. Prepare the panel as per IS Specification
4. Determine Hiding & Opacity of Paint
5. Measure Wet film thickness, drying time of sample of paint
6. Calculate dry film thickness from WFT & NVM of Paint
7. Determine DFT and gloss of the paint & check color, finish of coating
8. Check flexibility & adhesion by conical mandrel, cross-cut adhesion methods
9. Determine hardness of paint using Scratch hardness, Impact hardness, pencil hardness
10. Test resistance to water/solvents/acid/alkali of paint samples
11. Test resistance to Salt Spray of paint film
12. Test resistance to humidity of paint film
13. Prepare a surface for architectural paints application

**Course Name** : Diploma in Surface Coating Technology  
**Course Code** : SC  
**Semester** : Fourth  
**Subject Title** : Allied Surface Coatings  
**Subject Code** : 19424

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |     |    |    |     |       |
|-----------------|----|----|--------------------|-----|----|----|-----|-------|
| TH              | TU | PR | PAPER Hrs.         | TH  | PR | OR | TW  | TOTAL |
| 03              | -- | 03 | 03                 | 100 | -- | -- | 25@ | 125   |

**NOTE:**

- Two tests each of 25 marks to be conducted as per the schedule given by MSBTE.
- Total of tests marks for all theory subjects are to be converted out of 50 and to be entered in mark sheet under the head Sessional Work (SW).

**Rationale:**

This subject includes technology and applications of allied surface coatings such as industrial polishes, polishing equipment, industrial and decorative laminates, cosmetics like nail paints, printing inks and plating finishes. This subject will provide knowledge of other type of surface coatings coming across in industrial life. This can also help young students develop a view to entrepreneurship

**Objectives:**

Student will be able to:

1. Identify type of allied coatings
2. Describe the expected properties and test methods of such coatings and processes
3. Identify application areas for such coatings in related fields.

**Learning Structure:**

Application

Application of knowledge in production of allied coatings



Procedure

Mixing and processing of raw materials and controlling process parameters for getting desired quality products



Principle

Selection of raw materials, processing methods and the knowledge of manufacturing science in this production



Concepts

Designing and application of coating as per the need such as electroplated articles. Specialty coatings laminates and wall papers



Facts

Raw Materials such as resins, pigments, extenders, dyes, waxes and other additives plating chemicals and anodizing finishes used in pretreatment of metals

**Contents: Theory**

| <b>Activities</b>   | <b>Hours</b> | <b>Marks</b> |
|---|--------------|--------------|
| <p><b>Topic 1: Cosmetics</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State the general purpose of cosmetics &amp; requirement of good cosmetics</li> <li>➤ Describe the different types of waxes &amp; explain their properties</li> <li>➤ List the methods of applications of Industrial waxes</li> </ul> <p><b>1.1 Skin Cosmetics</b> Marks : 10<br/> composition, properties and uses of talcum powders, Lipsticks, vanishing and cold creams, Nail Polish</p> <p><b>1.2 Industrial Polishes</b> Marks : 10<br/> Wax polishes ,rubbing compounds, leveling compound, different types of buffing mops &amp; tools</p>   | 10           | 20           |
| <p><b>Topic 2: Printing Inks and Technology</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ State &amp; describe the difference between Inks &amp; paints</li> <li>➤ Explain the Printing processes such as offset, screen, flexo &amp; gravure etc.</li> <li>➤ Describe the advantages &amp; limitations of Printing processes such as offset, screen, flexo &amp; gravure etc.</li> <li>➤ Explain special types of Inks &amp; their application areas</li> </ul> <p><b>2.1 Printing Inks</b> Marks : 08<br/> Raw materials used &amp; manufacturing methods:<br/> General methods used in manufacturing of inks &amp; testing of Inks</p> <p><b>2.2 Offset and screen printing:</b> Marks : 12<br/> concept of viscosity in inks, test equipment, properties and uses of inks used in various technologies as offset, screen, flexo and gravure technology.</p> | 10           | 20           |
| <p><b>Special Purpose Inks:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Describe the difference between ordinary Inks &amp; special Inks</li> <li>➤ Describe the application areas of special Inks</li> <li>➤ State the requirement of Inks for plastic, electronics &amp; packaging materials</li> <li>➤ Describe the application process &amp; testing of UV curable Inks</li> </ul> <p><b>3.1 Special Purpose Inks :</b> Marks : 12<br/> Ink jet Inks, anti-forgery inks, fluorescent inks, food wrapper inks, photo-copier Inks</p> <p><b>3.2 UV Curable Inks &amp; Coatings-</b> for plastics, packaging materials, wood, electronics Hardware Marks : 08</p>  | 10           | 20           |
| <p><b>Electroplating &amp; Waterproofing:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Describe the principle of electrolysis &amp; electrochemistry</li> <li>➤ Explain the faradays law of electrolysis</li> <li>➤ With neat diagram; Describe the vacuum metallizing process &amp; name the application areas</li> <li>➤ Identify the need &amp; areas of waterproofing, describe the methods of waterproofing</li> </ul> <p><b>4.1 Electroplating:</b> Marks: 12<br/> Introduction to Electrochemistry, electrochemical &amp; electrolytic cells,</p>   | 10           | 20           |

|  |           |            |
|--|-----------|------------|
| Danielle cell as electrochemical cell, faradays laws of electrolysis.<br><b>4.2 Vacuum Metallizing</b> Marks : 04<br>Types of substrates, metallizing process, testing of coatings & application areas, evaluating Metallizing, foiling,   |           |            |
| <b>FRP, Sealants &amp; underbody coatings:</b><br><b>Specific Objectives:</b><br>➤ Describe the advantages & limitations of FRP<br>➤ Explain the mold making process of FRP<br>➤ Describe the types of sealant, automotive undercoat used & state their merits & demerits<br>Identify the need & areas of waterproofing, describe the methods of waterproofing | 08        | 20         |
| <b>5.1 FRP</b> Marks : 08<br>Raw materials, mold design, mold making, composites, finishing  |           |            |
| <b>5.2 Sealants</b> Marks : 12<br>Requirement of sealants, types of sealants used, method of application, testing, underbody Coatings for automotive, their types & testing  |           |            |
| <b>Total</b>   | <b>48</b> | <b>100</b> |

**Practical:****Skills to be developed:****Intellectual Skills :**

1. Understand the requirements of Industrial coatings based on service conditions.
2. Prepare such type of surface coatings.
3. Apply such types of surface coatings.
4. Test & evaluate these surface coatings.

**Psychomotor Skills :**

1. Handle raw materials & testing instruments
2. Weigh, measuring and set up experimental set up
3. Dispose corrosive & hazardous chemicals

**List of Experiments:(Minimum 10 experiments to be completed)**

1. Prepare & test talcum powder
2. Prepare & test nail polishes.
3. Prepare & test vanishing cream
4. Determine the physical properties of Printing ink such as color, consistency, flow, length, tack, fineness of grind, texture etc.
5. Determine Specific Gravity & Bulk value of printing Ink using Coats micrometer Ink Pipette.
6. Find out viscosity of Printing Ink using falling bar Viscometer
7. Find out viscosity of Printing Ink using Brookfield Viscometer
8. Test water proofing paint for permeability of moisture
9. Carry out Pretreatments for Electroplating
10. Analyze content of electroplating bath solution
11. Conduct Copper electroplating & test the properties
12. Test sealants for NVM, Sp. Gravity, Viscosity & Inter coat adhesion
13. Report on visit to FRP/Automotive unit

**Learning Resources :****Books:**

| <b>Sr. No.</b> | <b>Author</b>             | <b>Title of the Book</b>                                       | <b>Publisher</b>                       |
|----------------|---------------------------|--|--|
| 1              | Dr.J Stephan Jellinek     | Formulations & functions of Cosmetics                          | John Wiley & Sons                      |
| 2              | W G Wood                  | Metals Hand Book Surface Cleaning Finishing & Coating. Vol. VI | American Society for Metals Park, Ohio |
| 3              | R H Leach & M J Mackenzie | Printing Ink Manual  | Van Nostrand Rein Hold Com Ltd         |
| 4              | E A Apps                  | Ink Technology for Printers & Students Part I-III              | Leonard Hill Ltd.                      |
| 5              | Ronald E Todd             | Printing Ink-Formulation Principles                            | Pira International                     |
| 6              | E A Apps                  | Printing Ink Technology  | Leonard Hill Ltd.                      |
| 7              | R H Leach & M J Mackenzie | Printing Ink Manual  | Van Nostrand Rein Hold Com Ltd         |

**Course Name** : Diploma in Surface Coating Technology  
**Course Code** : SC  
**Semester** : Fourth  
**Subject Title** : Professional Practices-I  
**Subject Code** : 19062

**Teaching and Examination Scheme:**

| Teaching Scheme |    |    | Examination Scheme |    |    |    |     |       |
|-----------------|----|----|--------------------|----|----|----|-----|-------|
| TH              | TU | PR | PAPER Hrs.         | TH | PR | OR | TW  | TOTAL |
| --              | -- | 03 | --                 | -- | -- | -- | 50@ | 50    |

**Rationale:**

Most of the Surface Coating diploma holders join manufacturing / application industries. Due to globalization and competition in the industrial and service sectors the selection for the job is based on campus interviews or competitive tests.

While selecting candidates a normal practice adopted is to see general confidence, ability to communicate and attitude, in addition to basic technological concepts.

The purpose of introducing professional practices is to provide opportunity to students to undergo activities which will enable them to develop confidence. Industrial visits, expert lectures, seminars on technical topics and group discussion are planned in a semester so that there will be increased participation of students in learning process.

**Objectives:**

Student will be able to:

1. Acquire information from different sources.
2. Prepare notes for given topics.
3. Present given topic in a seminar.
4. Interact with peers to share thoughts.
5. Prepare a report on industrial visit, expert lecture.

**Learning Structure:**

Application

Apply principles of inter communication in group for self learning



Procedure

Use proper technique method to find out data for execution of task, project, topic of discussion



Principles

Use proper techniques for participation in group discussion, planning and executing of group project.



Concept

Group work and communication



Facts

Group of Student, Topic for Discussion, Project topic



**Contents: Theory**

| Activities  | Hrs                                    |                         |                           |  |                                      |                                     |                                  |                                       |    |
|---|--|-------------------------|---------------------------|--|--------------------------------------|-------------------------------------|----------------------------------|---------------------------------------|----|
| <p><b>Topic 1: Industrial Visits:</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the purpose of Industrial visit</li> <li>➤ Identify/state the relevant testing methods used in the industries</li> <li>➤ Describe the use of suitable raw materials used for manufacturing of paints</li> <li>➤ Explain the manufacturing process of pain/coating industry</li> <li>➤ Operate the testing instruments</li> </ul> <p>Structured industrial visits to be arranged and report of the same shall be submitted by the individual student, to form a part of team work. (2 visits)<br/> Following are the suggested types of industry fields –</p> <ol style="list-style-type: none"> <li>i) Paint manufacturing unit to observe quality control</li> <li>ii) Printing ink manufacturing unit to observe mixing and dispersion</li> <li>iii) Pigment manufacturing unit to observe quality control</li> <li>iv) Resin manufacturing industry to observe manufacturing process</li> <li>v) Petroleum industry to observe distillation process</li> <li>vi) Paint India Exhibition ( Alternate year )</li> <li>vii) Safety museum at Central Labor Institutes, Sion, Mumbai</li> </ol>                       | 08                                     |                         |                           |  |                                      |                                     |                                  |                                       |    |
| <p><b>Topic 2: The Guest Lecture /s :</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the objective of guest lecture</li> <li>➤ Describe the process of operation</li> <li>➤ Rewrite the material, machine &amp; instrument required for the process explained</li> <li>➤ Explain the application area of the process explained by the guest faculty</li> <li>➤ Compile the advantage &amp; limitation of the process / topic explained by the visiting faculty</li> </ul> <p>From field / industry experts , professionals to be arranged ( 2 Hrs. Duration) minimum 4 nos. from the following or alike topics. The brief report to be submitted on the guest lecture by each student as a part of Tem Work</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">a) Vacuum impregnation plant</td> <td style="width: 50%;">b) Wire enameling plant</td> </tr> <tr> <td>c) Construction Chemicals</td> <td>d) Environmental pollution and control</td> </tr> <tr> <td>e) Handmade paper manufacturing unit</td> <td>f) Formulating principles of paints</td> </tr> <tr> <td>g) Paint manufacturing machinery</td> <td>h) Advanced paint dispersion machines</td> </tr> </table> | a) Vacuum impregnation plant           | b) Wire enameling plant | c) Construction Chemicals | d) Environmental pollution and control | e) Handmade paper manufacturing unit | f) Formulating principles of paints | g) Paint manufacturing machinery | h) Advanced paint dispersion machines | 08 |
| a) Vacuum impregnation plant  | b) Wire enameling plant                |                         |                           |  |                                      |                                     |                                  |                                       |    |
| c) Construction Chemicals   | d) Environmental pollution and control |                         |                           |  |                                      |                                     |                                  |                                       |    |
| e) Handmade paper manufacturing unit  | f) Formulating principles of paints    |                         |                           |  |                                      |                                     |                                  |                                       |    |
| g) Paint manufacturing machinery  | h) Advanced paint dispersion machines  |                         |                           |  |                                      |                                     |                                  |                                       |    |
| <p><b>Topic 3: Group Discussion :</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Define the objective group discussion</li> <li>➤ Identify the team discussion of topic</li> <li>➤ Explain the topic/view by giving suitable examples</li> <li>➤ Summarize the topic at the end, to reach final conclusion of the discussion topic</li> </ul> <p>The students should discuss in group of six to eight students and write a brief report on the same, as a part of team work. The topic of group discussions may be selected by the faculty members. Some of the suggested topics are (any one )</p> <p>Paint V/s Powder Coating,<br/> Epoxy V/s Polyurethane                      Solvents V/s Plasticizer<br/> Water borne V/s Solvent borne coatings      Soaps V/s driers</p>   | 08                                     |                         |                           |  |                                      |                                     |                                  |                                       |    |
| <p><b>Topic 4: Seminar (any 1 topics)</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Identify the topic of seminar topic</li> </ul>  | 04                                     |                         |                           |  |                                      |                                     |                                  |                                       |    |

|  |           |
|--|-----------|
| <ul style="list-style-type: none"> <li>➤ Search the information available through print &amp; electronic media</li> <li>➤ Rewrite the topic in the form of review</li> <li>➤ Prepare the power point presentation on the topic</li> <li>➤ Produce the presentation before faculty &amp; students</li> </ul> <p>Seminar topic should be related to the subjects of fifth semester / topics from guest lectures. Students shall submit a report of at least 10 pages and deliver a seminar (Presentation time : 10 minutes for a group of 2 students )</p>   |           |
| <p><b>Topic 5: Mini Projects : (in a group of 6 – 8 students )</b><br/> <b>Specific Objectives:</b></p> <ul style="list-style-type: none"> <li>➤ Identify the topic of project in consultation with guide</li> <li>➤ Search the information available through print &amp; electronic media</li> <li>➤ Prepare the project execution plan</li> <li>➤ Show the time to time result to the guide.</li> <li>➤ Modify the plan as per suggestions of the teacher</li> <li>➤ Prepare the final report on the project carried out</li> </ul> <p>1) Design / drawing of paint manufacturing unit<br/> 2) Design/ drawing of Ink manufacturing Plant layout<br/> 3) Design / drawing of Electroplating shop      4) Design / drawing of paint shop<br/> 5) Design / drawing of powder coating shop      6) Thermocouple base temperature controller<br/> 7) Models of valves      8) Models of material handling systems</p> <p style="text-align: center;">OR</p> <p>Modular courses on any one of the suggested or alike relevant topic be undertaken by a group of students ( Min. 10)</p> <p>a) JIT - Just In Time Technique      b) Non traditional manufacturing methods<br/> c) 3 D Modeling      d) Piping Technology</p> | 20        |
| <b>Total</b>   | <b>48</b> |

**Learning Resources :****Books:**

| Sr. No. | Author / Editor               | Title                                    | Publisher                            |
|---------|-------------------------------|--|--------------------------------------|
| 01      | Mark Ratner and Daniel Ratner | Nanotechnology                           | Person Education , New Delhi         |
| 02      | Yoram Korem                   | Computer control of Manufacturing System | McGraw Hill Publication              |
| 03      | Sunil Chopra , Peter Meindl   | Supply chain management                  | Person Education , New Delhi         |
| 04      | Dilip Raghavan, Editor        | Paint India                              | Colour Publications Pvt. Ltd, Mumbai |
| 05      | Dilip Raghavan , Editor       | Colourage                                | Colour Publications Pvt. Ltd, Mumbai |
| 06      | Tim Wright, Editor            | Coating World                            | A Rodman Publications, New jersey.   |
| 07      | Dirk Meine                    | European coating Journal                 | --                                   |